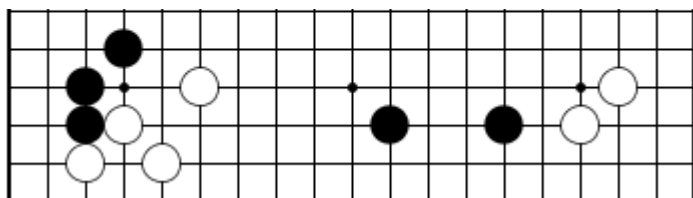


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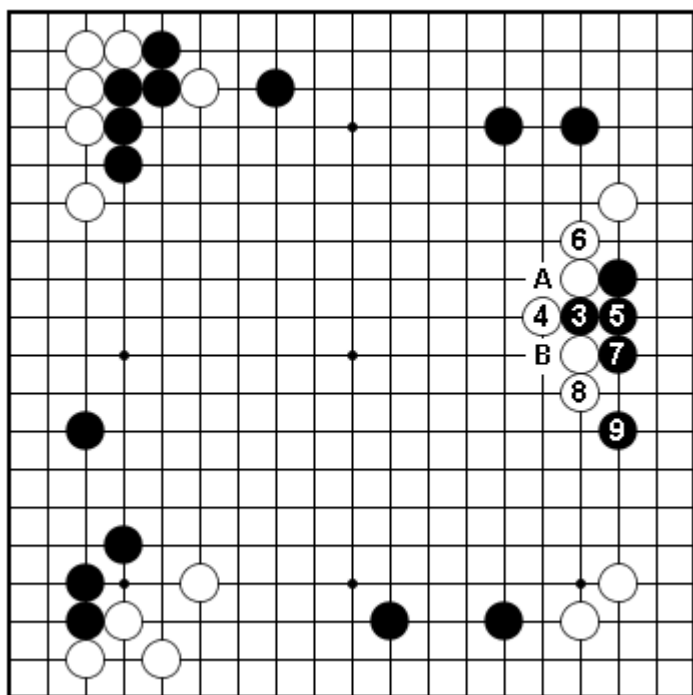
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Dia. 2

Dia. 3 shows one way for White to continue: he can let Black live on the side.

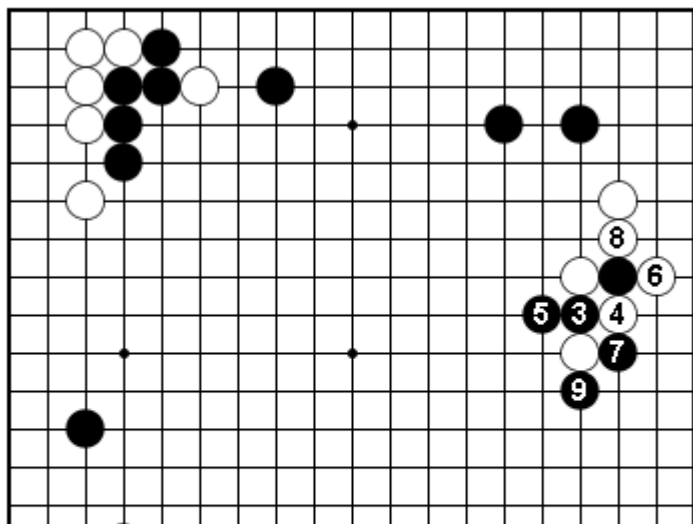
Black has nothing to complain in this diagram: he is living very comfortable on the side, while White's position on the outside has cutting points at A and B. Black's active move at 3 paid off.

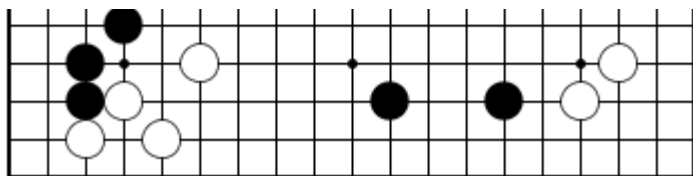


Dia. 3

If White is not satisfied with Dia. 3 - and he certainly has no reason to be in this game - he'll respond to Black 3 with 4 in Dia. 4.

This is a pretty standard sequence. In case you are not familiar with it, 2 ladders are involved here. After Black 5 in Dia. 4, White can either capture with 6, or connect at 7. Whichever side White chooses to play, Black has the option to capture one stone (depending on a ladder) on the other side. In this game, both ladders are good for Black. White can do something about that, though...



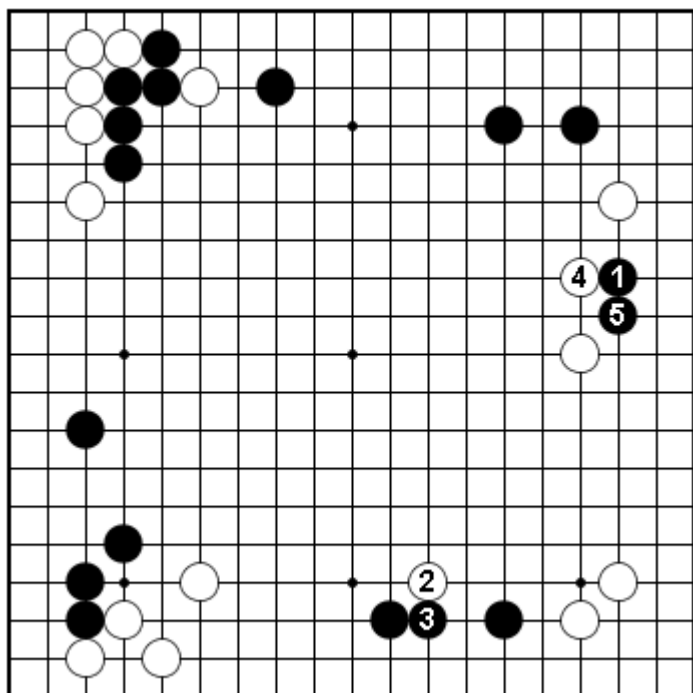


Dia. 4

White can play a ladder-breaker at 2 in Dia. 5. After Black responds at 3, White returns to 4 as usual.

Black cannot play as in Dia. 4 anymore now - or else the ladder he starts with 9 in Dia. 4 would be in White's favour this time.

So Black has no choice but to play the passive extension at 5 in Dia. 5. Or has he?

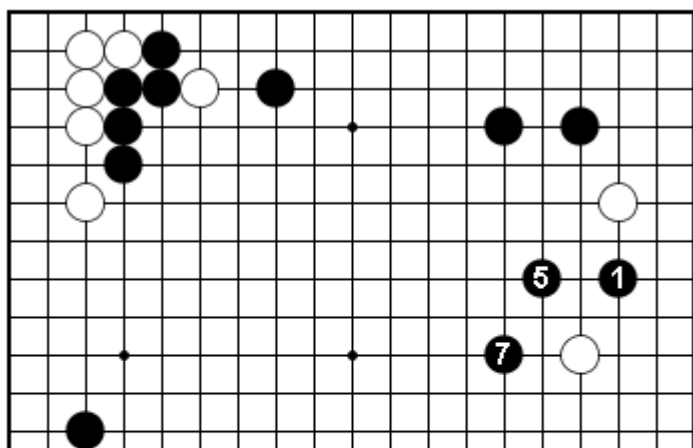


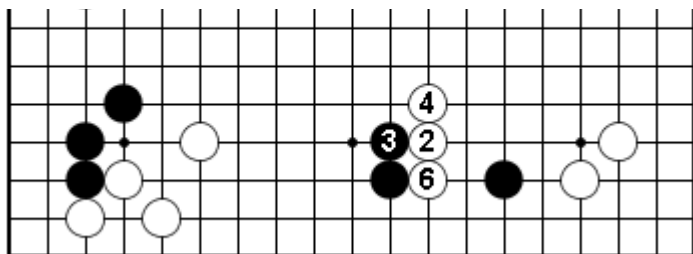
Dia. 5

In this case, Black is better off not responding White's forcing move, but retaliating: "an eye for an eye".

Black can exchange 3 for 4 in Dia. 6, then jump out at 5 to continue the damage he started with the invasion on the right. White has to play at 6 in order to make sense of his forcing move at 2, but Black will continue by playing at 7, which looks great: it both expands Black's position into the center, and it reduces White's position in the lower right.

By the way, the exchange of 3 for 4 was meant to make those stones hard to capture in one move.





Dia. 6

Conclusion

- You don't always have to answer what the opponent thinks it is a forcing move - if you can take larger profit somewhere else, go for it.